

Guide to the 1964–65 World's Fair Collection
Collection Number 025.002



Guide to the 1964–65 World's Fair Collection
Archives of the Archdiocese of New York
Collection 025.002

Finding Aid Prepared by Kate Feighery

Archives of the Archdiocese of New York
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Summary Information

Creator: Archdiocese of New York

Title: 1964–65 World's Fair Collection

Date: 1961–1965

Extent: 1.67 linear feet (in 1 Hollinger box and 1 Paige box)

Language: English

Access Restrictions: Collection is open to researchers at the Archives of the Archdiocese of New York. Advance appointments are required for the use of archival materials.

Preferred Citation: Published citations should take the following form: Identification of item, date (if known); 1964–65 World's Fair Collection, Collection Number 025.002; box number, folder number. Archives of the Archdiocese of New York, St. Joseph's Seminary, Dunwoodie.

Location of Related Materials: Correspondence related to the planning and implementation of the Vatican Pavilion can be found in Collection 007: Francis Cardinal Spellman Collection. Photos of various events that took place at the Vatican Pavilion over the course of the 1964–65 World's Fair can be found in Collection 016: Prints & Photographs.

Historical Note

The 1964–65 World's Fair was held in Queens, New York. The Fair opened on April 22, 1964 and closed on October 17, 1965. The theme of the fair was "Peace through Understanding." Archbishop Francis Spellman of New York and Bishop Bryan McEntegart of Brooklyn were charged by the Vatican with pulling together the Vatican Pavilion exhibit. The aim of the Pavilion was "to promote a deeper understanding of the Church as Christ living in the world, and, through this understanding, to bring men to that peace."¹ There were three main areas of the Pavilion: Christ loving, Christ teaching, and Christ sanctifying. The Pavilion was built with funds donated by American Catholics through parish collections. Ground was broken for the Pavilion on October 31, 1962, and the Vatican Pavilion was officially opened by Paul Cardinal Marella, Legate of Pope Paul VI on Sunday, April 19, 1964, four days before the official opening of the Fair. The Vatican Pavilion was located in the International Area of the Fair, the only Church-sponsored pavilion to be placed in that section. One of the main highlights of the Pavilion was Michelangelo's *Pieta*, which was shipped from St. Peter's Basilica, Rome, in April of 1964 for the event. The statue of the Good Shepherd was also brought over from Rome. The Pavilion also contained the Chapel of the Good Shepherd, where many masses were celebrated over the course of the Fair. Pope Paul VI visited the Pavilion on his 24-hour trip to New York in October of 1965. By October of 1964, over 13 million people had visited the Vatican Pavilion, with an average daily attendance of 72,000, and another 13 million visited in 1965.. The Vatican Pavilion was the second most popular exhibit of the entire Fair

Scope & Content Note

This collection, while containing some material related to the more general World's Fair, focuses primarily on the planning and execution of the Vatican Pavilion. Much of the collection is publicity materials generated to increase interest in and attendance at the Pavilion over the course of the Fair. Of particular interest to users might be the photos and other materials collected in a scrapbook by Marie McCormick, director of the Vatican Pavilion Hostess Corps. As all of the material was created in a short time span, and all relates to the same subject, there is only one series in this collection.

¹ "Official Guide Book, Vatican Pavilion," July 1964.

Arrangement

This collection is arranged in one series. Material is arranged chronologically by year, and then alphabetically within the year.

Administrative Information

Access and Use: Collection is open to researchers at the Archives of the Archdiocese of New York. Advance appointments are required for the use of archival materials.

Reproduction and Use: Permission to reproduce any material in this collection not in the public domain must be obtained from the Archives and the copyright holder.

Language: English

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Processing Note: Materials were rehoused in acid-free boxes and folders; staples and other bindings were removed. As there was no inherent order to this collection, one was imposed during processing that follows chronological lines. Materials that were in binders with metal rings were removed from the binders and placed in acid-free folders. Materials that had been collected in a scrapbook were removed from their metal bindings and placed in folders. The scrapbook was digitized to give users a sense of the original material. A CD containing the digitized images was placed in the collection.

Related Materials: Correspondence related to the planning and implementation of the Vatican Pavilion can be found in Collection 007: Francis Cardinal Spellman Collection. Photos of various events that took place at the Vatican Pavilion over the course of the 1964–65 World's Fair can be found in Collection 016: Prints & Photographs.

Separated Materials: No materials were removed from this collection.

Collection

| Box Number | Folder Number | Description | Date |
|------------|---------------|---|-----------|
| 1 | 1 | New York World's Fair Official Preview | 1961 |
| 1 | 2 | Vatican Pavilion Financial Statements | 1962-1966 |
| 1 | 3 | Vatican Pavilion Travel Presentation | 1963 |
| 1 | 4 | World's Fair Brochure | 1963 |
| 1 | 5 | Vatican Pavilion Photographs | 1963-1964 |
| 1 | 6 | Vatican Pavilion Press Releases | 1963-1964 |
| 1 | 7 | Michelangelo's Pieta at the Vatican Pavilion | 1964 |
| 1 | 8 | Official Key to the Exhibit of the Vatican Pavilion | 1964 |
| 1 | 9 | A Proposal for the New York World's Fair in 1965 | 1964 |
| 1 | 10 | Vatican Pavilion Blessing & Dedication Invitation | 1964 |
| 1 | 11 | Vatican Pavilion Blessing & Dedication Program | 1964 |
| 1 | 12 | Vatican Pavilion Dedication Seating List | 1964 |
| 1 | 13 | Vatican Pavilion Hostess Scrapbook (part 1) | 1964-1965 |
| 1 | 14 | Vatican Pavilion Hostess Scrapbook (part 2) | 1964-1965 |
| 1 | 15 | Vatican Pavilion Information Binder (copy 1) | 1964 |
| 1 | 16 | Vatican Pavilion Information Binder (copy 2, annotated) | 1964 |
| 1 | 17 | Vatican Pavilion Information Binder (copy 3, annotated) | 1964 |
| 1 | 18 | Vatican Pavilion Official Guide Book | 1964 |
| 1 | 19 | World's Fair Opening Ceremony Invitation | 1964 |
| 1 | 20 | Vatican Pavilion Tours | 1964-1965 |
| 2 | | The Vatican Pavilion: A Chronicle | 1966 |

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Photo Metadata

| Box | Folder | Item Number | Description | Date | Location | Creator | Type | Format | Contains Negative | File Location | Subject Terms |
|-----|--------|-------------|---|------|--------------|-----------------------|---------------|--------|-------------------|---|--------------------------|
| 1 | 5 | 025-002_001 | Jo Mielziner, designer of the setting for Michelangelo's Pieta in the Vatican Pavilion | 1963 | | | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_001.jpg | World's Fair; Queens, NY |
| 1 | 5 | 025-002_002 | Sketch of Vatican Pavilion by Kiff, Colean, Voss, & Souder, Hurley & Hughes, Luders & Associates, Associated Architects | 1963 | New York, NY | Associated Architects | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_002.jpg | World's Fair; Queens, NY |
| 1 | 5 | 025-002_003 | An Artist's rendering of Jo Mielziner's setting for Michelangelo's Pieta | 1963 | | Vatican Pavilion | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_003.jpg | World's Fair; Queens, NY |
| 1 | 5 | 025-002_004 | Sketch of an overhead view of the Vatican Pavilion by Kiff, Colean, Voss, & Souder, Hurley & Hughes, Luders & Associates, Associated Architects | 1963 | | Associated Architects | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_004.jpg | World's Fair; Queens, NY |

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| 1 | 5 | 025-002_005 | Architect's rendering of the entrance court to the Vatican Pavilion | 1963 | | Vatican Pavilion | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_005.jpg | World's Fair; Queens, NY |
| 1 | 5 | 025-002_006 | Sketch of an overhead view of the Vatican Pavilion by Kiff, Colean, Voss, & Souder, Hurley & Hughes, Luders & Associates, Associated Architects | 1963 | | | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_006.jpg | World's Fair; Queens, NY |
| 1 | 5 | 025-002_007 | Pope Paul VI presenting a replica of Michelangelo's Pieta to John F. Kennedy on the occasion of the President's audience with the pope during his visit to Italy | 1963-06 | Rome | Vatican Pavilion | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_007.jpg | John F. Kennedy; Pope Paul VI; Rome |
| 1 | 5 | 025-002_008 | Artist's rendering of the Chapel of the Good Shepherd in the Vatican Pavilion | 1963 | | Vatican Pavilion | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_008.jpg | World's Fair; Queens, NY |
| 1 | 5 | 025-002_009 | Michelangelo's Pieta | 1963 | Rome | Vatican Pavilion | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025-002_009.jpg | Rome |

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| 1 | 5 | 025-002_010 | An Artist's rendering of Jo Mielziner's setting for Michelangelo's Pieta | 1963 | Vatican Pavilion | Black & White | Photo | No | E:\Archives of the Archdiocese of NY Photo Collection\025.002 Photographs\025- 002_010.jpg | World's Fair; Queens, NY |
|---|---|-------------|--|------|---------------------|------------------|-------|----|---|-----------------------------|